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# Sword Art Online Progressive 3 - Light Novel



## Synopsis

"Here we go, Asuna! Hang on tight! Tilnel, launch!" Having said their good-byes to the mysterious elven knight Kizmel, Kirito and Asuna set their sights on the fourth floor of Aincrad. But once they open the door, they find the way forward blocked by a powerfully flowing river. The updated version of the fourth floor has been changed into a water world! When they finally arrive at the floor's town, they're greeted by chalk-white streets and countless gondolas of all sizes. To navigate this place, Kirito and Asuna will need their own gondola--but getting one will involve confronting an eight-meter-tall beast of flame: Magnaterium... And that's only the beginning of the difficulties the fourth floor of Aincrad has in store! Sword Art Online: Progressive, a new version of the Sword Art Online tale chronicling the entirety of Kirito and Asuna's epic adventure through Aincrad, continues!

## Book Information

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## Customer Reviews

Reki Kawahara is an award winning author best known for his light novel series, Sword Art Online and Accel World.

SAO progressive is possibly better than the original LN. Journeying with Kirito and Asuna before they are all lovey dovey is a really cool new experience. Kirito is alot more anti-social here and Asuna is alot more independent, not to mention the biggest tsundere i've ever seen!!! Even with the occasional comedy relief between the two of them, together, they are a force to be reckoned with.

Join Kirito and Asuna on their journey to conquer the 4th floor of Aincrad!

Just finished reading and it was a pretty good read. The story feels similar to the second Progressive novel though I prefer how the first was written better. Still it was entertaining to read and definitely worthwhile. I only really wish the secondary characters were more prominent in the story so they could be developed more. I suppose I should let everyone know this is the Light Novel and not the Manga since that seems to get come up quite often as a complaint.

The latest installment in the SAO: Progressive series is a hit! The Progressive series provides storylines not available in the anime or the main series. As such, I highly recommend the Progressive series to readers of the main series as well as to fans of the anime and fans of Kawahara-sensei's work.

I love the SAO anime series so naturally I am devouring these books as quick as that can be delivered. I have had experiences with other books that were translated to English that had a noticeable 'English is not my native language' feel to the story. However, the person that translated this book did an excellent job and if I didn't know any better I would think that English is the author's native language.

:D omg I love this series!!! I'd always been curious about how Asuna coped with the beginning of SAO. I have to say "Ms. Fencer" was very amusing. My favorite part of this series so far was the beginning of the bath scene when Kirito invites Asuna to his place to use his bath XD

Once again, Kawahara far surpasses his original series (like that was hard to do). In general, Kirito is much more likable and believable in this series, since he's not nearly as overpowered as he is in the original. Also, I enjoy reading about the new characters in the DKB and ALS. There wasn't much strife between the two guilds in this book - that was focused on in book two - but even without that conflict, Kirito and Asuna's journey is a very compelling read. Additionally, the NPC characters are very convincing, making me end up caring about a game-generated storyline. Making Kizmel a strong AI was a smart move on Kawahara's part. My only complaint about this book is that the boss fight was highly shortened, like it was in the second book. However, this is ultimately a small nitpick. Fans of the Progressive series will love this, and so will newcomers.

An improvement over the previous installment, this builds on the changes to the original story from the previous novel, creating a much richer story that blends back in the character conflicts of the original, with the seeds of how the story will progress towards the next and future intersections with the original. There is only one stark difference from the original story, and ultimately I don't think it's going to be too important of a departure for canon purists, but it makes a hugely positive difference for the storytelling aspect.

I love Sword art online. have read every book and manga and watched all the anime's. This is such a fantastic series.

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